A

Catalogue

OF

A CAPITAL AND VALUABLE COLLECTION OF

ITALIAN, FRENCH, FLEMISH & DUTCH

PICTURES,

THE GENUINE PROPERTY OF

A GENTLEMAN,

Chiefly selected with Taste, and at a considerable Expence on the Continent:

COMPRISING

Many choice Works by the following celebrated Masters, viz.

P. Veronese,	*Murillo,*	*Teniers,*	*Metzu,*
Schidone,	*Velasquez,*	*A. Ostade,*	*Backhuysen,*
Guerchino,	*Poussin,*	*Berghem,*	*Ruysdael,*
L. Carracci,	*S. Bourdon,*	*Wouvermans,*	*Lingleback,*
Albano,	*Rubens,*	*V. de Velde,*	*Sir J. Reynolds,*
S. Rosa,	*V. Dyck,*	*V. der Heyden,*	*Wilson,*

PARTICULARLY

LUCRETIA, GUIDO, capital; A BRISK GALE, BACKHUYSEN,

One of the moſt spirited and highly finished Pictures of the Master;

A SMALL UPRIGHT LANDSCAPE, S. ROSA, a chef d'œuvre;

The ADORATION, of the MAGI, TENIERS;

A WOODY SCENE, RUYSDAEL, &c. &c. &c. being an Assemblage of Cabinet Bijoux, highly deserving the Attention of the Connoisseurs.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On FRIDAY, APRIL 29, 1803, and following Day,

AT TWELVE o'CLOCK.

May be viewed Two Days preceding the Sale, when Catalogues may be had at the Rainbow Coffee Houſe, Cornhill, and in Pall Mall.

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*12				126 Thirteen Hundred
13		7		

A

CATALOGUE,

&c. &c. &c.

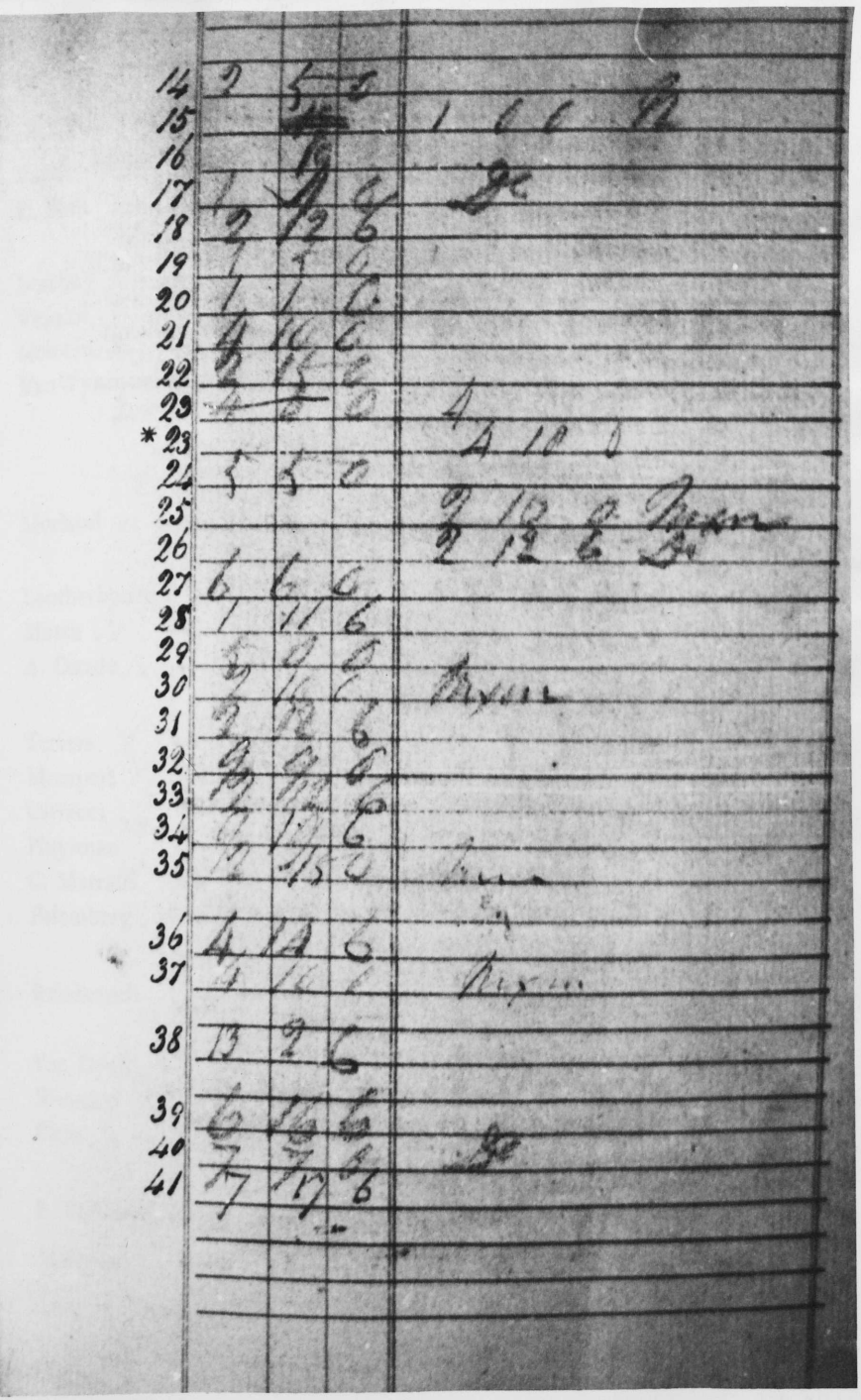
First Day's Sale,

FRIDAY, APRIL the 29th, 1803.

PICTURES.

Michaut —	1	LANDSCAPE and Figures and 2 others
Van Bloemen —	2	Madona and Child, and 2 others
A. Ostade —	3	A Head.
Heemskirk —	4	A Head.
Wyck — —	5	Horse and Man, and the Decollation of a Saint.
Wilson —	6	Landscape and Figures, after
Kalf — —	7	Still Life, Original.
Rosa di Tivoli —	8	Landscape and Figures.
Frank Hals —	9	Laughing Girl.
Horeman —	10	The Water Doctor.
Ditto — —	11	The Companion.
Stuhr —	12	Landscape and Figures.
Swaneveldt —	*12	Landscape and Figures.
Peters —	13	A Sea Piece.

Brauer —	14	A Toper.
Titian — —	15	Portrait.
Sebastian Ricci —	16	A Grotesque Scene.
Teniers —	17	Landscape and Figures.
C. Jansen —	18	A whole Length.
Hondius —	19	Sportsmen, Dogs and Game.
	20	Head of a Friar.
Hondekoeter —	21	Birds, a Pair.
Both — —	22	Landscape and Figures.
Pedone —	23	Landscape and Figures.
Ditto — —	*23	Companion.
S. del Piombo —	24	Virgin and St. John at the Foot of the Cross.
Murillo —	25	Judith, half Length.
Ditto — —	26	Companion.
De Witt —	27	Esther and Ahasuerus.
Brauer —	28	A Toper and Girl.
Claude —	29	Landscape and Figures.
P. da Cortona —	30	Dido.
Molenaer —	31	Landscape and Figures.
Vanderbent —	32	Ditto.
Artois —	33	Landscape.
Canaletti —	34	Architecture and Figures.
		A true and fine Specimen
Holbein —	35	Portrait.
Rycart —	36	An Interior.
Wynantz —	37	Landscape and Figures.
Teniers —	38	Pilgrims, a Pair.
		From the Collection of the Earl of Besborough: remarkably sweet for Truth, Simplicity and Tone
Bartolomeo —	39	Landscape and Figures.
Ditto — —	40	The Companion.
Wilson —	41	Landscape and Figures, Beautiful.



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Vanderwerf	—	42	Holy Family.
D. Fetti	—	43	Receiving the Sacrament. A true and Grand Picture.
Beschey	—	*43	Entombing of Christ.
Velasco	—	44	St. Sebastian and Pilgrim.
Holbein	—	45	Thetford Priory, after.
Van Wynin or Aescanius	—	46	Reception of the Artist at Rome, as a Member of the Schilderbent Society. Engraved by M. Pool. See the Künstler Lexicon: *Zurich* 1779.
Morland	—	47	Pointers, a Pair In his most ſpirited Style.
Loutherbourg	—	48	Summer and Winter, a Pair.
Metzu	—	49	Wife of, very fine
A. Ostade	—	50	An Interior. Capital.
Teniers	—	*50	Landscape, Horse, and Figures.
Mompert	—	51	Landscape and Figures.
Carracci	—	52	Christ and Nun.
Huysman	—	53	Landscape and Figures.
C. Marratti	—	*53	Madona and Child.
Polemberg	—	54	Diana and Nymphs. Uncommonly beautiful.
Rembrandt	—	55	Small Head.
		56	
Van Dyck	—	57	Portrait.
Waterloo	—	58	Landscape and Figures.
Ditto	—	59	Companion. A pair of grand Landscapes.
P. Veronese	—	60	Venetian Noblemen, Whole-Length.
Molenaer	—	61	Musical Party. A charming Picture.

Rottenhammer — 62 Descent from the Cross

From the Duke de Praslin's Cabinet: Masterly

P. de Champagne — 63 *Ecce homo.*

From the Collection of the Duke de Praslin.

Sir. J. Reynolds — 64 Cardinal Beauford, the Original Sketch

65 Gospel Feast, on Vellum, glazed, in a Morocco case,

Uncommonly beautiful. The labour bestowed on this Piece is immense: the drawing and colouring in many instances exquisite. The King of the Feast is worthy of Raffael; and the Figures in Attitude, Countenance, and Expression are Masterly. The whole Gospel Story is told, in the different compartments. It appears to have been the work of some Monk, who was Master of his Art; and who employed his leisure to Paint Illuminations for some uncommonly Splendid Copy of the Bible.

Murillo — 66 Madona and Child.

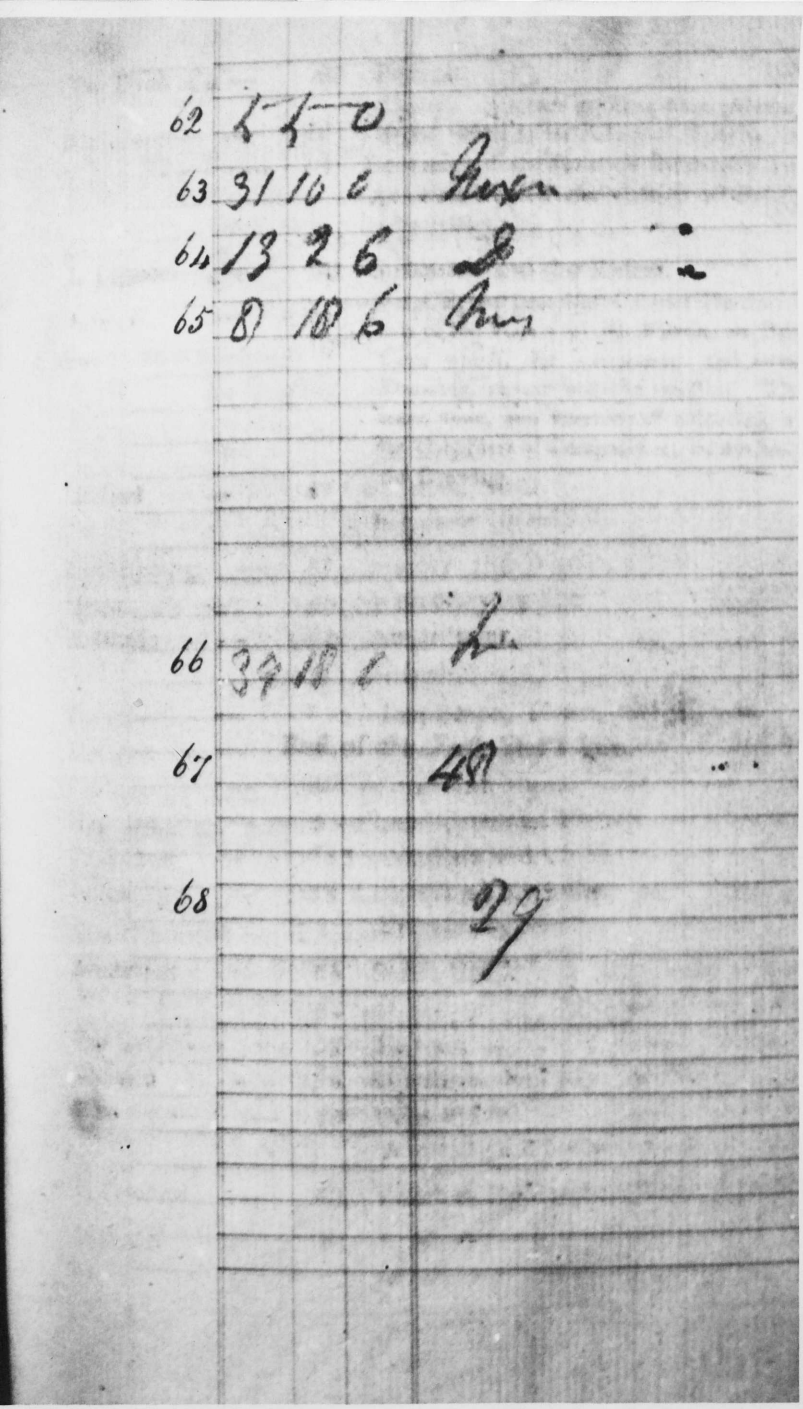
A very fine Picture.

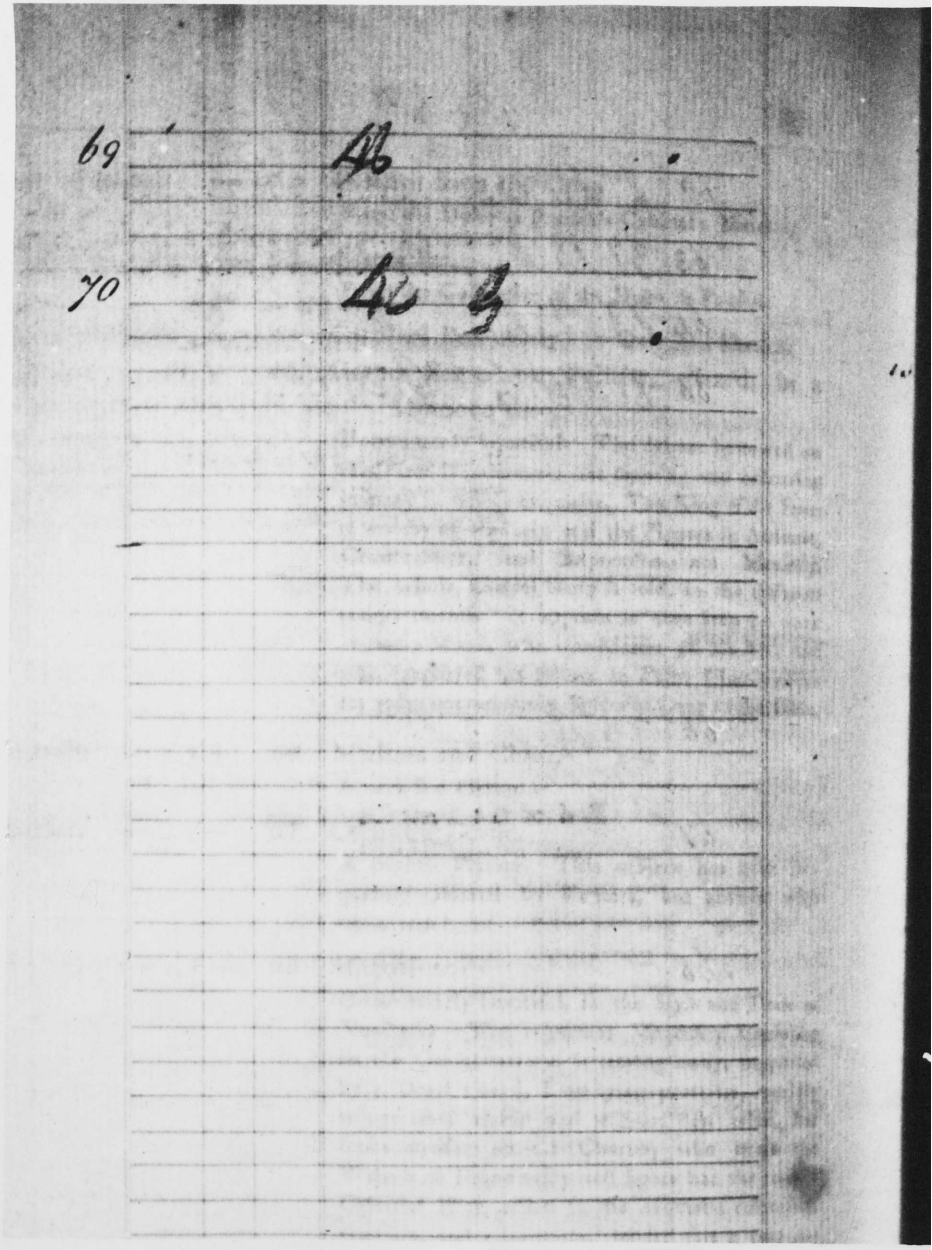
Teniers — 67 Corps du Garde.

A capital Picture. This subject has been frequently painted by Teniers, but always with variations.

Teniers — 68 Magdalen.

Uncommonly beautiful, in the Style and Taste of Vandyck. The repentant Magdalen trampling on the Ornaments she is tearing away, supported by a Death's head, Love lying prostrate, worldly enjoyments, music and mirrors cast aside, her looks stedfast on the Cherub, who bears the Wreath of Immortality and lights her the road to Celestial Bliss, added to the exquisite colouring, drawing, and expression, render this a very remarkable Picture.

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Van Dyck — 69 Portrait.

Capital. Appears to have been painted by Van Dyck, while in the School of Rubens; the Hands and most of the Parts are indubitably Van Dyck: in some Places, the richness of Rubens seems perceptible.

L. Carracci — 70 Susannah and the Elders.

An Original beautiful Cabinet Picture: from the sale of the Widow of M. Martin, in Paris. Is a Gem which, for correctness and sweetness of Drawing, cannot often be equalled. The *chiaro-scuro*, tone, and harmony of colouring, as well as the chasteness of Composition, are not less fine than the Drawing.

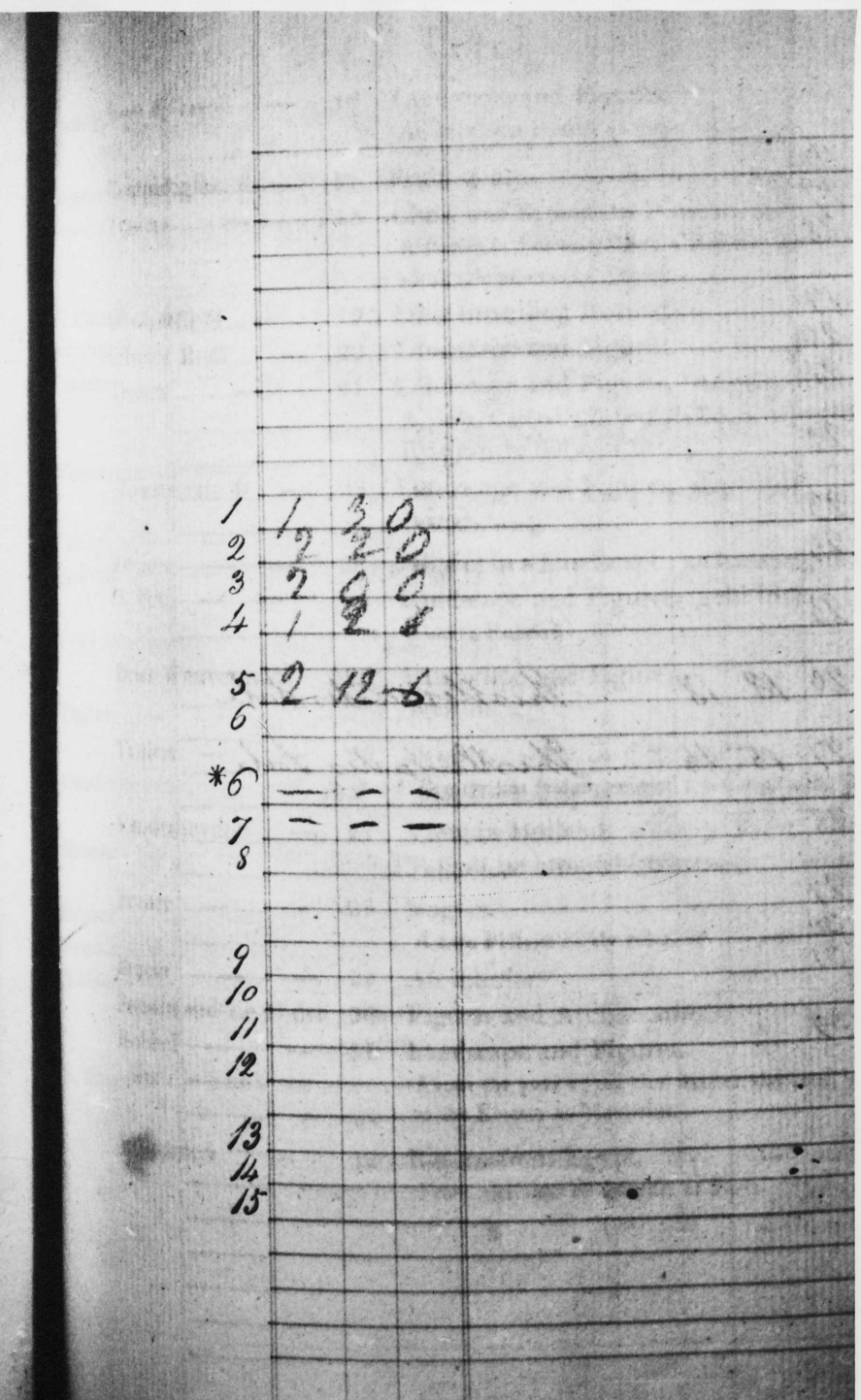
End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, APRIL the 30th, 1803.

PICTURES.

Fyte — —	1	DEAD Game.
Mieris — —	2	Fruit Woman, small.
Teniers —	3	Landscape and Figures.
Ditto —	4	Companion.
L. da Vinci —	5	Mistress of Francis I. after.
Schutz —	6	Landscapes, a Pair.
Giorgione —	*6	Portrait of a Musician.
Romyn —	7	Landscapes and Figures.
Borgognone —	8	Battle Pieces, a Pair. Spirited and Fine.
F. Floris —	9	St. Jerome, small.
Teniers —	10	Landscape and Figures.
M. Corneille —	11	The Three Mary's at the Tomb of Christ.
Teniers —	12	Landscape and Figures.
Rubens — —	13	Roman Charity.
Vadders —	14	Landscape and Figures.
Teniers — —	15	Toper, on copper. True and very Spirited.



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Sold	26	18	18	Thistlewaites Sale
Sold	27	15	15	Thistlewaites Sale
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Rosa di Tivoli — 16 Landscape and Figures.
An excellent Picture of the Master.

Campidoglio — — 17 Fruit, &c.

Teniers — 18 Christ and Samaritan Woman.
A Pasticcio but very fine: a decisive proof of the admirable powers of Teniers.

V. Castelli — 19 Love unveiling Beauty.

Salvator Rosa — 20 Landscape and Figures.

Teniers — 21 Landscape and Figures, Angels, &c.
A truly Capital *(Titian)* Pasticcio, of which the same may be said as of Lot 88.

Wouvermans — 22 Landscape and Figures, departure.
A copy.

Teniers — — 23 Pilgrim in a Landscape; a charming morsel.

D. Fetti — — 24 Landscape and Figures, gold hider.
Fine as Rubens.

Peter Wouvermans 25 Landscape and Figures.
Beautiful

Teniers — — 26 Sleeper, May 22 20 g°
Teniers has seldom painted a more pleasing Picture

Vanderheyden — 27 View in Holland May 22 16 g°
A small but beautiful specimen.

Brauer — — 28 Singers.
A true Picture richly coloured.

Brauer — — 29 An interior

Poussin and Le Maire 30 Figures and Architecture.

Kobbel — — 31 Landscape and Figures.
About the year 1770, this master was court painter to the Elector at Manheim.

S. Bourdon — 32 Return from Egypt.
From the sale of Martin at Paris.

Schidone	—	33	Friar at Devotion. Treated in a grand and enthusiastic manner.
Kalf	— —	34	A rustic interior. Beautiful.
Rubens	—	35	Assembly of Sages. Very fine. From the collection of M. Pelletan, Banker, at Paris.
Van Uden	—	36	Landscape and Figures. Beautiful.
Velasquez	—	37	Portrait. True and finely spirited. From the collection of M. Pelletan. The signature of Vandyke has been surreptitiously inserted and is not entirely effaced.
Lingelbach	—	38	Return from the Chace. True and very good.
Valentino	—	39	Egyptian Sorceress. May 22 5.5.0
Vander Neer	—	40	Moonlight. May 22 12.12.0 Very fine.
Ditto	— —	41	Ditto.
Vandyck	—	42	The last Supper. May 22 12 Gs True and fine.
Panini	— —	43	Architecture and Figures. Ditto.
Cignani	—	44	Madona, Jesus and John. May 24 10 Gs
Vandermeer the Younger	—	45	Landscape and Figures, Flock of Sheep. Sheep, &c. uncommonly fine.
Ditto	— —	46	The Companion.
Vandyck	—	47	His own Portrait.
Swaneveldt	—	48	Landscape and Figures, large. May 22 20 Gs True and fine.

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Sold	52	18 18	Northwestern Sale
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Rubens — — 49 Entombing of Christ.
Fine! From the collection of the Duke de Praslin; truly meriting the highest praise for composition, grandeur, freedom of design, and exquisite colouring. It is remarkable for containing the Portrait of Rubens himself, bearing the Body of Christ, and of one of his Wives.

Wilson — 50 Sion House.
As beautiful for tone and feeling of the season as was ever painted.

Guercino — 51 Christ and Angels. May 22. 20g^s
Grand and solemn—very fine.

Murillo — 52 Piping Boy. May 22 20g^s
Beautiful.

Vandevelde — 53 A Landscape and Figures.
A beautiful, true and perfect Picture.

Murillo — — 54 Flower Girl.
True and uncommonly fine.

Swaneveldt — 55 A Landscape, small.
A true and charming Picture.

Fyte — — 56 Fox and Tiger.
The Animals alive; great force and truth of expression.

Van Goyen — 57 Landscape and Figures.
One of his very finest.

Baroccio — 58 Madona and sleeping Children.
Worthy of Raphael.

Teniers — — 59 Adoration of the Magi.
Manner of P. Veronese: From the Cabinet of M. Montolon, Director of the Mint at Paris.

Albano — 60 Christ baptized. May 22 50g^s
A true and highly valuable Picture

S. Bourdon — . 61 Achilles arming to revenge the Death of Paroclus.
The drawing excepted it is ſcarcely too much to ſay better than Poussin.

SALVATOR ROSA — 62 Landscape and Figures. May 22 60£
Upright, a finer specimen can scarcely be found Brought from Milan to Paris by a French Officer.

Berghem — 63 Landscape and Figures. May 22 150£
The chiaro scuro beyond all praise: the whole poetical, especially the Sky. From the Cabinet of the late M. Tronchin of Geneva.

S. Bourdon — 64 An Interior, small. May 22 30£
For beauty of tone and colouring not to be easily equalled. From the Cabinet of M. Montolon.

Teniers — 65 Herdsmen and Cattle. May 22 200£
The finest of his village festivals perhaps are inferior to this grand Landscape. From the Cabinet of M. Tronchin.

Albano — — 66 Christ in the Garden. May 22 20£
Very beautiful, engraved by Picart.

BACKHUYSEN — 67 A Sea Piece. May 22. 200£
Undoubted and capital: one of the finest the Master has ever painted. From the collection of M. Thys at Brussels.

Ruysdäl — 68 Figures by Vandevelde. May 22 200£
A beautiful and perfect Cabinet jewel.

GUIDO — — 69 Lucretia, CAPITAL.

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane

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Sold 66 26 15 6 Thos Lewarden Sale

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